

patch lab — digital art festival

Patchlab Digital Art Festival, 13th edition

October 17-20, 2024, Krakow

Main exhibition until October 27, 2024

Krakow, October 2024

PRESS RELEASE

The 13th edition of the Patchlab ERROR? Digital Art Festival is near!

This year's edition of this event - presenting what is new, interesting, revealing in the intersection of visual arts and advanced digital technology - will take place from October 17 to 20 in Krakow, Poland, and the title exhibition presented at the Potocki Palace on the Main Square will be available until October 27. The program of the 13th edition of Patchlab will include elements that are sure to interest both the festival's regulars and those for whom the world of digital art is new - including the youngest audience!

Following the title of this year's edition: ERROR? the creators of the festival and the participating artists from Poland and abroad invite the audience to jointly seek answers, but also pose questions, about the issues that currently concern us. "(...) In an era in which the uncontrollable development of artificial intelligence technology is constantly pushing the boundaries of human understanding, and the growing climate crisis, geopolitical instability, polarization of societies and new tools for manipulating reality - such as fake news, deep fake or hallucinatory AI - have become an everyday reality, we must ask ourselves a fundamental question: has something gone wrong? Or could these distortions paradoxically become the impetus for discovering new ways of thinking and perceiving the world? (...)" - announces Elwira Wojtunik, Artistic Director of the Patchlab Festival.

Over the course of four days of festival events, there will be plenty of opportunities to seek answers together, but also to pose our own questions.

Cyborgs, fake news, deep fake and AI

Important questions about post-human existence that go far beyond conventional binary thinking are posed by Victorine van Alphen, a Dutch artist and philosopher, who in the futurological interactive experience **IVF-X. Posthuman Parenting in Hybrid Reality** enables adult participants to "create" their own child - a cyborg rendered using AI. Each 25-minute session of this transmedia experience is designed for two adults and will take place on the 1st floor of the Potocki Palace. You will be able to hear and talk about the methodology the author uses to design such interdisciplinary immersive experiences during a meeting with the artist at the Design Pharmacy on Wesola on Saturday, 19.10 at 12:00 pm. as well.

Also on display at the Potocki Palace, in the basement gallery, and available until October 27 and so one more week after Patchlab 2024, the title exhibition of this edition: **ERROЯ?** is a multidimensional exhibition of works and installations presenting both a variety of creative formats and a multiplicity of perspectives on the most current topics - including the crisis of trust, social polarization, the dynamic development of AI, the manipulation of reality through disinformation or deep fake, and the impact of technology on our lives every day, right down to changes in fundamental values or relationships.

The exhibition will feature, among others, the bold film **Duck**, which Rachel Maclean made using deep fake technology, showing the development, crisis and collapse of a polarized society, an interactive animation in the form of the VR experience **From The Main Square** by Pedro Harres, or the interactive installation **Living Space** by German artist Sven Windszus, which confronts the viewer with the dilemma of the climate crisis. Berlin-based studio Tactical Tech's intervention titled **Glass Room** encourages viewers to look at their digital lives, exploring what disinformation is, why it is shared and how it spreads. The opening of the **ERROЯ?** exhibition will take place on Thursday, Oct. 17 at 6 p.m. at the Potocki Palace on the main square.

At the **AI ERROЯ?** event on Sunday evening at Cricoteka, during which Italian artists will perform - we will see two experimental audiovisual performances addressing the theme of creativity realized with the help of artificial intelligence. Riccardo Giovinetto's project **FEMINA** intertwines the past with the present, exploring the possibilities offered by AI allowing the reinterpretation of classical paintings by Renaissance masters in the context of contemporary technologies. Meanwhile, the Touchy Toy Collective in a performance titled **TTC** explores the growing dominance of AI in art by asking questions about the boundaries between algorithmic creation and human intervention.

Chromosphere Fulldome. Immersion in a 360° dome in Wesola

In the heart of Wesola - a new creative district of Krakow, a 360° dome will be hosted for 4 festival days, where a rich Chromosphere Fulldome program composed of projections, concerts, and audiovisual performances in immersive fulldome format will be presented. It is there that as many as 18 award-winning and multi-festival short films and animations created by artistic individuals from around the world will be presented during the day as part of 5 diverse **Screenings (12:00 - 18:00)**. Among the proposals also a block aimed at the youngest viewers, aged 7 and up, **KIDS** - every day at noon!

On Friday and Saturday evenings, the 360° dome will host the eagerly awaited Patchlab Festival **AVnights**, with live performances by French artist Maotik, MONOCOLOR from Austria and ABDX from Mexico, among others. You can expect an unforgettable audio experience, but especially a visual one in a spectacular fulldome format.

For those interested in immersive art, a fascinating journey into the 360° world will be the **Fulldome workshop**, that is, about creating films for spherical screens, led by Natalia Oliwiak, one of the first authors of films in fulldome format in Poland (20.10, 12:00, Design Pharmacy).

EMIKA live and premiere of new album and Error 404 at festival club

The Polish premiere of the *Haze* album by **EMIKA**, one of the most electrifying figures of the new-rock scene, will take place at the Main Post Club on Friday night. EMIKA will play live compositions from her latest album, which create a mix that has been compared to Thom Yorke, Burial and Nils Frahm.

According to the artist herself, working on Haze was a form of therapy and a rebound from depression during the difficult time of the COVID-19 pandemic.

In the second, club part of the evening, EMIKA will also play a DJset - something that happens extremely rarely. Also on stage will be the Sarapata brothers duo live, presenting a combination of Moderat's tranceiness, Jon Hopkins' ethereality and Kiasmos' romanticism, as well as Daniel Drumz - one of the most distinguished electronic music producers on the Polish scene. TvingStageDesign will take care of the evening's visuals.

Quite a few musical attractions also await us at the **Festival Club in Hevre+1**. On Thursday, 17.10 during the opening party of the 13th edition of the festival, right after the opening of the **ERROR?** exhibition at the Potocki Palace, Vi from the SLAP collective from Wroclaw will play, and on Saturday the Touchy Toy collective from Rome will perform with an AV performance. Interesting fact: during the festival events, the Festival Club bar will serve the festival cocktail Error 404!

On the Patchlab festival calendar, those interested in the art of animation will also find weekend screenings of works awarded at **Ars Electronica** in Linz, a ***Symposium on Sustainable Practices to Reduce the Carbon Footprint of the Digital Arts Sector***, and Guillaume Marmin's immersive sound and light installation **TIMÉE**, will be available at the Design Pharmacy.

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ERROR?

13th edition of the Patchlab Digital Art Festival

17-20.10.2024, Krakow

The exhibition **ERROR?** Until 27.10.2024

Details of the program at patchlab.pl

Tickets for the events are available at Going., free tickets at KBF:tickets

See you at the Patchlab Festival!